

United States Department of the Interior
National Park Service

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South Central Aberdeen Historic District
(Boundary Increase)
Aberdeen, Monroe County, Mississippi

Amendment
South Central Aberdeen Historic District
(Boundary Increase)
Aberdeen, Monroe County, Mississippi

The purpose of this amendment is to increase the boundaries of the South Central Aberdeen Historic District, in Aberdeen, Monroe County, Mississippi, (listed on the National Register of Historic Places on April 22, 1988) to add 58 buildings, mostly southeast of the previous boundary. This amendment also changes the period of significance of the district, which will have the effect of changing four buildings from non-contributing to contributing status.

2. Location (of added properties)

Primarily southeast of the original district, in an area roughly bounded by Madison, Meridian, High, and Long Streets. (See map.)
Aberdeen, Monroe County (Code 095), Mississippi, 39730

3. Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination (boundary increase) meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets the National Register Criteria. I recommend that this property be considered significant locally.

Kenneth H. P. Paul
Deputy State Historic Preservation Officer

July 26, 2004
Date

5. Classification

Original nomination: One district containing 177 resources, consisting of 142 contributing buildings, 0 previously listed buildings, 35 non-contributing buildings

Boundary Increase: Add:
40 contributing buildings (not previously listed), 5 previously individually-listed buildings, 13 non-contributing buildings (58 buildings altogether)

Upgraded to contributing status because of change in period of significance:
4 contributing buildings

Total count of elements after boundary increase:
186 contributing buildings, 5 previously listed buildings, 44 non-contributing buildings

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7. Narrative Description

The South Central Aberdeen Historic District was listed on the National Register of Historic Places in 1987. The district, as originally listed, is composed of 172 buildings in a large residential area just to the south and southwest of the Downtown Aberdeen Historic District, which is largely commercial. The South Central District contains "resources dating from 1848 to the 1970s... and includes most of the residential area between Commerce Street and U.S. Highway 25" (NR nomination, Section 7. Description). Building styles in the proposed expansion area are very similar to the styles recorded in the original district, but the expansion area contains a higher percentage of Post-World-War II houses, between and along Monroe Street and High Street, because that is where city lots were still available. These more modern buildings have come of historic age since the original nomination was made, linking the older, closer-to-town neighborhoods with older, scattered, individual buildings along old roads. The newly "historic" Ranch, Neo-Federal/Colonial, and Neo-Tudor houses in the amendment area are of similar size, scale, and materials to the houses in the original district. This amendment to the original district was sponsored by the City of Aberdeen and was partially funded by a Certified Local Government grant.

Buildings in the amendment area of the South Central Historic District range in age from 25 to 152 years. In style, they range from Modern houses built in the 1970s and 1980s to Colonial Revival homes from the turn of the 20th century and Queen Anne houses built from about 1890 to 1915, plus a few scattered older houses, several of which have already been individually listed on the National Register.

Inventory of Resources

The inventory is arranged alphabetically by street name in ascending numerical order. The numerical sequence continues that of the original district. Buildings newly added to the district are classified as contributing (C) or non-contributing (NC) to the historic character of the district. Properties that have already been individually listed in the National Register, but which are newly added to the district inventory, are designated as previously listed (PL). For reference purposes, buildings that are already included within the district, as originally listed, but whose street address numbers fall among those that are being added, are shown using their Inventory sequence numbers from the original nomination, but with no contributing status indicated. All previously-listed properties are indicated by a box, in this manner.

Properties within the original boundaries of the of the district which are to be changed from non-contributing to contributing status are separately listed at the end of the Inventory of Resources.

South Columbus Street

173. C 406 One-story frame, side-gabled, rectangularly-massed Post WW II house has 4-bay facade with wing to south (W2,D,W,W). Windows are 6/6 double-hung wood in frames with drip cap. Door is single-leaf Craftsman 6-light over bracket and panels. Window to R (S) of entry is replacement multi-light "plate." Entry is under projecting gable-front porch on metal supports. Porch has concrete floor and step. Tudor arch over entry. (circa 1945-54)

12.	500	One-story, frame Colonial Revival house included in original district.
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174. NC 505 One-story frame, side-gabled Ranch style house with front-gabled ell to left (S) has recessed, shallow porch, former garage (now living space) to right. Original facade is 6-bay (W,W,W3,D,W,Garage) Present in 7-bay (W,W,W3,D,W,WDW,Garage) Original windows are 2/2 double-hung wood with horizontal panes. Doors are hollow core. The tripartite window has a centered picture plate with 2/2 side windows. The porch has an iron railing, steps of concrete. Foundation is continuous brick. (circa 1960-80)
175. C 506 One-story frame Craftsman/Bungalow house with gable-front design has full-width shed-roofed Craftsman porch on half-length square posts and brick piers. Facade is 3-bay (W2,D,W2). Windows are 3/1 double-hung in frames covered by vinyl. Door is multi-light. Porch floor and steps are concrete, railings iron. Knee braces survive under facade roof. Foundation is brick piers. (circa 1930)
176. C 507 Anne & Charles Nichols House. One-story, frame, Neo-Colonial house with multiple gables on a side-gabled main roof, has a 6-bay facade. Outer bays are 6/6 double-hung windows with decorative shutters, in recessed wings. Main bays are W3,D,W,W2,W2, with all windows wooden 6/6 DH. Door is single-leafed, paneled wood behind an iron and glass storm door. Entry and adjacent W2 are in projecting front-gabled feature in gable ends. Gables have simple fascia with curving facing boards. (circa 1950-60)
177. C 508 One-story (plus) frame, gable-on-hip-roofed foursquare house with rear ell and addition has mix of Victorian-era and Craftsman details, has 3-bay facade (New D, D+,W.) New door is insulated, has multiple lights. Original door is 3 vertical lights over three horizontal panels in surround with infilled transom. Window is 1/1 double-hung wood, in plain frame. Hipped-roof porch is supported on battered, half-length wood columns with molded capitals and bases on brick piers covered by rough-coat stucco. Porch floor is new, wood. Steps are concrete. Front gable has cutwork bargeboard and rectangular louvered vent. Foundation is brick piers. 1878.
178. C 509 A near twin to 507 S. Columbus (to North). Facade is 5-bay (W2,W,W3,DW,W2.) Windows are 6/6 double-hung wood. Door is three diagonal lights in hollow core. Southern window is multi-light. House has same gable details, curved wood fascia as 507, same board and batten gables. Side wings on this house are included on facade. Right half of main facade projects slightly, and gable-front entry feature with concrete stoop and steps. Foundation is continuous brick. 1950.
- C One-story frame garage at rear, contemporary with the house.
179. NC 511 One-story frame, brick-veneered Modern house with some Neo-Federal details has 7-bay facade (W2,D,W3,W,WsD, Garage, Garage) Windows are 6/6 double-hung wood with storm windows and paneled shutters. Door is single-leafed paneled wood, in surround with pilasters having cornice molding for necking on frieze with dentil detail, multi-light over lights. Porch support is rectangular, brick-veneered post. Porch floor and steps are brick-veneered. Roof is multi-hipped, has one large interior chimney centered in the roof ridge. Foundation is slab. Non-Contributing by age. 1960-80.

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180. C 512 One-story (plus) frame, multiple-gables on hip-roofed Colonial Revival house has 3-bay facade (W, D+, W). Windows are 1/1 double-hung wood to left of entry door in surround with covered (painted or wood-covered) transom. Door is 1-light with curving top light and panels with molding. Window at right (S) is diamond and arrow lights over one light, decorative shutters. Hip-roofed porch with simple fascia and frieze with cornice molding is supported on new, metal, reeded columns. Porch floor is wood, steps concrete. Facade features two front gables, skirted and heavily molded. Right front gable projects beside wrap porch. (Circa 1890-1915)
- C One-story frame, hip-roofed garage at rear (east).
181. C 513 One-and-a-half story frame, Neo-Federal (or Tudor), post World-War II house has multiple gables, 4-bay facade (W2,D,W3+,Garage) Windows are casements and 2/2 horizontal double-hung wood. Door is paneled, single-leafed wood. Gables ell to left (S) projects, has paired windows. Entry is recessed, in surround with reeded pilasters and diamond detail on hood. Stoop and steps are concrete. Side-gabled garage projects, has one-car opening. A front-gabled dormer is centered on the main side-gabled roof. One brick end chimney is located between house and garage. Similar gable details are similar to 507 and 509. (circa 1950)
182. C 514 One-story frame, rectangular Craftsman/Bungalow with front-gabled roof and front-gabled porch extension has 2-bay facade (WDW,W.) Windows are 6/6 double-hung wood. Door is multi-light. Porch to left (north) of facade is supported on tripled, half-length box columns with molded caps and bases, half-length brick piers. Porch floor is wood, steps concrete. Craftsman brick chimney in roof ridge. Foundation is continuous brick. (circa 1935-40)

West Commerce Street

183. C 509 Dr. W.A. Evans House (Nickles House, "Miss Quilla") A one-story frame, irregularly-massed, Colonial Revival or Free Classic house that has deep mansard-shaped roof, a mix of Colonial Revival and Victorian-era details, 3-bay facade (Bay, D+, W+). Bay has central multi-light window with diamond light and 1/1 double-hung wood side windows. Door is beveled glass and wood with diamond-mullioned side lights and over lights, Entry surround and frieze on porch and house have dentils on cornices, molding on fascia. Window plus to right is Palladian, with round-arched upper central window filled with stained glass and flanking 1/1 double-hung wood windows. Exterior is covered with beaded-board siding. Porch with half-round shape around bay has straight section that ends with central entry bay. Porch is supported on paired, attenuated Tuscan columns on round, milled bases. Porch floor is wood, steps brick veneered. Railing and baluster have been removed. Foundation is brick piers with brick infill. (1897)
- C One-story frame, gable-front, two-car garage at rear.

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184. C 513 One-story frame (or braced-frame) massed, rectangular, side-gabled house now used as dentist's office, has 5-bay facade (W,W,D+,W,W.) Windows are 1/1 replacements. (storm windows?) Door is two-leafed, insulated (?) in surround with multiple over lights and 3-light side lights. Paneled wood aprons are visible under side lights. Most exterior details are covered by aluminum siding. Foundation is brick piers and infill. Chimneys have been removed. A shed addition has been made on the rear. (1850)

South Hickory Street

185. NC 405 One-story frame, brick-veneered, rectangularly-massed modern house with side-gabled roof has 5-bay facade (W,W,D,W2,Garage) Windows are aluminum casements or sliders in surrounds with built-in window boxes and flat panels, tall decorative shutters. Shallow shed-roofed porch has 4x4 posts, curving facing board. On concrete slab. (circa 1960-80)
186. C 409 W.B. Hussey House. One-story frame, side-gabled house with multiple gables, rectangular massing, and brick veneer exterior has details of both Tudor and Ranch styles on exterior. Facade is six bay (Porch, W2,W2,D,Chim,W.) Windows are 6/6 double-hung wood with vertical-brick hoods, have decorative shutters. Porch in gabled ell to south has Tudor-arched opening, concrete floor. Main door is a replacement ☐ modern stained glass ☐ in a gabled feature with round-arched opening, concrete floor and steps. Chimney is front-facing, multi-shouldered. Foundation appears to be continuous brick. C. 1940-50

50A	410	One-and-a-half story Tudor Revival house listed in original district.
51.	500	Two-and-a-half-story, frame, Colonial Revival house listed in original district.

187. C 501 One-story frame, side-gabled Ranch style house with projecting gabled ell at west end has undercut porch and garage at north. Facade is five bay (W,W2,D,W2, Porch) Windows are 6/6 wood DH. Door is 6-light over brackets. Entry is under shed-roofed portion of gable and shed configuration to south of facade (See #505.) 501 is the most intact of a group of three post-World-War II houses built together on South Hickory. It has its original windows, siding. Undercut porch has square posts with slab caps, standard lumber railing. Foundation is continuous brick. (circa 1940-54)
188. C 503 One-story, rectangularly-massed, frame Ranch style house has 5-bay facade (D,W,W,D,W.) Windows are 6/6 double-hung in aluminum frames. Main door is 1-light over brackets, panel. Secondary door may be new, is located in ell to west of main roof, has carport on decorative metal brackets attached. Entry is under shed-roofed porch now on decorative brackets/supports, has ground-level concrete floor and steps. (circa 1940-54)
189. C 505 One-story frame, side-gabled post-World-War-II Ranch house, rectangularly massed, has 5-bay facade (Gar,W2,D,W2,W.) Windows are 6/6 double-hung aluminum in plain frames, have decorative shutters. Door is 6-light over panel wood, under shed-roofed shelter on iron brackets. Stoop is concrete. Door and small gabled section project from facade. Foundation is continuous brick. (circa 1940-54)

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190. C 510 One-story frame, Colonial Revival Cottage with rectangular massing and projecting front and side ells is covered with aluminum siding. Facade is four bay (W,W,D+,W.) Windows are 1/1 double-hung wood, apparently had heavy hood molding □ some covered □ decorative shingles. Primary door not visible, in surround with 1-light transom; secondary door is new. Decorative metal storms on both doors. The home's curving, hip-roofed, wrap porch has been altered, now has concrete floor and steps, decorative iron supports. Brick pier foundation. (circa 1890-1915)
191. C 514 "Three Gables" A one-story frame, Queen Anne Cottage, rectangularly massed, with projecting front and side ells. Facade is three bay (W,D+,W) with 1/1 double-hung wooden windows in plain frames, with decorative shutters. Primary door is Queen Anne, with applied carving, in surround with 1-light transom. A curving wrap porch runs from north elevation across front to projecting ell at west. Ell and gabled dormer above have scalloped wood shingles. Eaves are boxed, have cornice molding. Porch has turned posts (original?) With replacement balusters and brackets. Paired 4-light windows in gabled dormer centered over door are in surround with hood mold. Two brick chimneys pierce roof, are replacements, have chimney pots. (1905)
192. C 522 Addison Brannin House. A two-story frame, central hall house with rear and western two-story ells. House is hip-roofed, has 3-bay facade on both stories. First story facade is W,D+,W, under curving wrap porch on Tuscan columns. Wooden balustrade is milled. Floor is wood. Porch ceiling and siding is wide beaded board. Windows are 1/1 wood double-hung in frames with hooded surrounds, dentil moldings, decorative shutters. Central entry door is 1-light and wood paneled door in surround with leaded side lights and transom, plain frames, beveled aprons. Upper facade has matching windows and hoods, centered, front-gabled porch on attenuated Tuscan columns and original turned railing. Door is new stained glass in paneled wood. Surround has multi-light sidelights and over light. Plain frieze with cornice molding runs under boxed eaves around house. Modern storage area and carport at rear (E) facing High Street. (1872 and later)
- Addison Brannin was the builder of Aberdeen City Hall (1912) and several other buildings in downtown Aberdeen.

High Street

193. NC 200 E.J. White House. A one-story frame, multiple-gable-on-hip-roofed, irregularly-massed former Tudor Revival house, now Victorianized. On 5-bay facade (W,W,D,W,W,) windows are 3/1 double-hung wood in plain frames, have decorative shutters. Some have metal awnings. Doors have louvered storm doors over. Undercut corner porch on standard-lumber turned post has gingerbread bracket details. Gingerbread ornamentation also added to the front gable. Porch floor and steps are concrete. Dates from circa 1935-40, but substantially altered.

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194. C 204 Kline-Thompson House. A two-and-a-half-story frame, Colonial Revival style house with a 5-bay facade (W,W,W,D2,W2.) Windows are 9/9 double-hung wood in surrounds with dentil molding on hoods, have decorative shutters. Porch to right (E) of facade is partially undercut, has square, hollow, box columns with molded necks, capitals, and bases. Replacement railing is standard lumber. Former entry is closed off by railing, now has French doors. Massive front gable feature on facade has Palladian attic window. Second floor in gable has paired 9/9 windows. A balustrade extends from the gabled section across the top of the porch. Extensive landscaping. (1900)

195. PL 205 Francis M. Rogers House. Listed individually on the National Register of Historic Places in November 1988.

196. C 209 One-story frame, Neo-Colonial house has side-gabled main wing with gabled extension at east and west. House has 8-bay facade (Screen, Screen,W,W,D,W,W,W.) Windows are 6/6 double-hung wood in narrow frames with drip cap, have narrow, decorative shutters. Central entry bay has shallow distyle portico with paneled box columns, brick steps and metal railings. Door is six beveled panels in a hooded surround with pilasters and modern storm door. Brick chimney to east of center in roof ridge. (circa 1945-54)

197. PL 210 Johnson-Butler House. Listed individually on the National Register of Historic Places in April 1988.

198. C 212 One-story frame, Craftsman bungalow, rectangularly-massed, has enclosed front-gabled porch on front-gabled main mass. Facade is three bay (W2,D,W,) with paired storm windows in porch room 1/1 DH. Plywood covers entry door. Window to right (E) of entry is wide, single bottom light with diamond-mullioned upper lights. The entry is under a shallow, front-gabled feature on rectangular box columns, has concrete floor and steps. One-story garage attached downgrade at rear (NW). (circa 1930-40)

199. PL 301 William A. Dunklin House ("Dunlee") Listed individually on the National Register of Historic Places in February 1988.

200. NC 305 One-story frame, buff-brick-veneered, hip-roofed, Modern house on large corner lot has 7-bay front facade (W,W2,D,W2,Chimney,W,W.) House is "L" shaped, with wing extension to rear (S). Windows are metal casements. Hollow core entry door has one side-light to the left, brick stoop. Massive rock-faced chimney included on facade. Long, concrete walk to street. Carport on rear beyond enclosed original two-car garage. (circa 1955-60)

South James Street

201 NC 407 One-story frame, brick-veneered, Ranch style house has rectangular massing, 5-bay facade (W,W,D,W3,Carport) with carport integral at right (N). Windows are 2/2 horizontal aluminum with decorative shutters. Door is SL, has "Moroccan" lights, decorative metal storm. Stoop and walk are concrete, steps brick. Carport is supported on decorative metal posts. (c. 1963)

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- 202 C 409 One-story frame, side-gabled, rectangularly-massed, asbestos-shingled house has centered gable-front porch (added?) 3-bay facade (W,D,W2). Windows are 1/1 aluminum double-hung in wood frame with drip cap. Door is 6-panel single-leaf wood or insulated under aluminum storm. Porch floor and steps are concrete. (c. 1940-45)
- 203 C 411 One-and-a-half-story frame, rectangularly-massed, side-gabled bungalow has wrap porch on facade and southern elevation. Facade (altered) is 4 bay (W,W,D+,W). Windows are 1/1 double-hung with decorative shutters. Some surrounds are plain, some have hood molding. Door is single-leaf wood in Queen Anne style, with 1 light and applied carving, in surround with 1-light transom. Siding appears to be alternating weatherboard and novelty board. Porch is supported on slender, round, wood columns with molded caps and necks, slab bases. Porch floor and steps are wood. Craftsman details include massing and knee braces in gable ends. Window hoods, porch posts, and front door have classical details. (circa 1920)
- C Wood-frame garage

South Long Street

- 204 NC 500 One-story frame, side-gabled, rectangular house has 6-bay Long Street facade, 2 bays on West Monroe. (W2,D,W,W,D,W) (W, French doors). Windows are 6/6 double-hung wood in plain frames. Door (L) is multi-light under gable-front porch on 4" x 6"s, has concrete floor and steps. Right side is enclosed former garage or porte cochere. (c. 1960-70)
- 205 C 502 One-story frame, rectangularly-massed mid-20th century minimal traditional house has 3-bay facade (W2,D,W2). Windows are 6/6 double-hung in frames covered by vinyl. Door is single-leaf 6-panel wood or insulated. Entry is under shed-roofed porch on one decorative metal support, in ell with projecting front-gabled feature to left of facade. Porte cochere, to right, is supported on square, hollow columns, is fenced off from street. Metal awnings cover facade windows. (c. 1940-54)
- 206 C 504 One-story, hip-roofed, frame, rectangularly-massed house has 3-bay facade (W2-D,W3), with screened porch and porte cochere to right (S). Windows are aluminum 2/2 and aluminum 4/4 double-hung in triplicate. Entry altered – now has 4-light, 4-panel single-leaf wood door under curving shelter/roof, curving brick-faced steps directly from door to ground. Porte cochere has short brick piers, square hollow wood posts. (1945-55)
- 207 NC 506 Substantially altered vinyl-clad one-story frame, rectangularly-massed house has projecting window bay to left (N), recessed entry at center, 2 windows to right. Windows have metal awnings, are aluminum-framed. Door is 4 rectangular lights over panels (new) in recess with 2 2/2 double-hung aluminum windows. Porch floor is concrete. Supports are decorative metal brackets. Carport to right is supported on metal openwork posts. (c.1955-60; altered)

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- 208 a. C 512A Stockton-Ausborn House. One-story, multi-gabled, irregularly-massed, brick Tudor Revival house has 5-bay facade (W3,W2,Chimney,D,SunPorch). Windows are 6/6 double-hung in brick surrounds with vertical-brick hoods and brick lintels. Front-facing chimney has decorative rock inserts, double chimney, stepped shoulders. Entry is in gable-front projecting feature with rock trim on round-arched opening, has round-arched door (faux plank, with iron strap hinges.) Sun Room section has round-arched openings now filled in with glass. Stoop is tiled, steps concrete. (c. 1939)
- b. C Two-car brick garage.
- c. C 512B Two-story frame, rectangularly-massed, hip-roofed garage apartment has door to left and wooden garage doors to right on ground-floor facade, two 1/1 double-hung windows in wood frames on second. Window and door frames are plain. North elevation has exterior wooden open stairs with standard lumber railing leading to upstairs. (c. 1940-50)
- 209 C 514 One-plus-story, irregularly-massed frame, minimal traditional house. Facade is 5 bay (W2,W,D+,W,W3). Windows are 8/8 double-hung wood, in frames covered by vinyl. Door is 6-panel, single-leaf wood in round-arched classical frame with wooden "fanlight" detail, reeded pilasters and wood keystone. Gable-front, shallow, projecting entry shelter has molded, mitered trim, out-curving metal stair railings, concrete steps and walk. Sun Room to right of facade has triple openings, now screened. (c. 1940-55)

West Madison Street

- 210 NC 303 One-story, front-gabled, rectangular house. Has 3-bay facade (W,D,W3). Windows are 6/6 double-hung and 1-light. Large, rectangular, louvered, wood vent in gable end. Shed roofed additions on east. (c. 1955-65)

South Meridian Street

211. C 506 One-story frame, side-gabled, rectangular, Ranch style house has 3-bay facade (W,DW,W.) Original windows are 6/6 double-hung wood. Gabled ell at left (N) side has drop siding, lath shutters on windows, scalloped gable edging below simple fascia. Right side has extension under side-gabled roof, enclosed porch between ells has concrete floor, turned wooden posts. Foundation is concrete. Carport on south elevation. (c. 1945-54).
212. NC 508 One-story house made by enclosing trailer house has three front gables, 5-bay facade (W2,D,W2,W2,W.) Exterior is brick veneer. Windows are 4/4 double-hung aluminum. Off-center porch has stock turned posts and balusters, wooden floor, concrete steps. Foundation is not visible (veneer.) Modern shed and carport to rear (E) at NE, older sheds at SE, metal shed beside rear wing. (circa 1970)
213. NC 516 One-story frame, brick-veneered, side-hip-roofed Modern house on slab foundation has 5-bay facade (W,W,D,W2, Garage.) Windows are horizontal 2/2 anodized aluminum. Door is paneled, insulated, has glass and wood storm door over. Concrete stoop at door. Group of wooden and metal sheds at SW. (1973)

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214.	PL	517	C.C. Day House. Listed individually on the National Register of Historic Places in February 1988.
215.	C	520	One-story frame, side-gabled bungalow has centered, projecting, front-gabled, enclosed porch. Facade is three bay (W2,WDW,W.) Original windows are large 1/1 double-hung wood in plain frames. Windows on porch are 6/6 double-hung anodized aluminum. Door is insulated, with scalloped storm, has pre-cast concrete steps. C. 1935-40.
216.	NC	522	One-story frame, side-gabled, rectangularly-massed house with gabled wing on south, has composition roof, aluminum siding, brick-veneer-skirting. Facade is five-bay (W,W,D,W,W.) Windows are 9/9 double-hung aluminum. Entry door is round-arched, in round-arched, recessed opening. Small side-gabled ell at southwest corner has stone fireplace. (c. 1960-70)
217 a.	C	524	A one-and-a-half-story, frame, irregularly-massed Colonial Revival cottage with 6-bay facade (W,W,Bay,W,W,W2). Windows are 1/1 double-hung in wood frames with drip cap, have decorative shutters. Semi-circular front porch with Tuscan columns. Porch has concrete floor and steps. Front door is Queen Anne style, under a 1-light transom. A central cross-gable and two dormers on the front of the roof. The central gable has a door with eight fixed lights, surmounted by a (new) fan transom. The door in the gable opens onto a small deck enclosed by a wood balustrade. Reportedly, the house originally had two full stories but was remodeled as one-and-a-half stories after a fire sometime before 1925. (Believed to date in part from 1875, with later remodelings)
b.	C		One-story, one-room, frame, gable-front former cook's house to rear (E) of 524 S. Meridian faces Locust Street, has 1-bay facade (D.) Door is multi-light Craftsman design in plain frame. Windows are 4/4 double-hung wood in plain frames. Other Craftsman details include exposed rafters, shed-roofed shelter on brackets over entry door. House has concrete floor. Foundation is concrete slab. (circa 1920)
218.	PL	609	John Holliday House, c. 1855. Listed individually on the National Register of Historic Places in February 1988.

West Monroe Street

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| 219. | C | 207 | One-and-a-half-story frame, rectangularly-massed, minimal traditional house has 5-bay facade (W2,D,W2,WDW, Garage). Windows are 6/6 double-hung wood. Door is new, has storm door. A metal awning shelters concrete entry steps and walk. One gable-front dormer with a fixed 4-light window is located toward the west elevation. WDW set is new, in breeze way connecting to former garage. Original garage doors are in place but unused. (circa 1940-50) |
| 220 a. | C | 208 | One-story gable-front, rectangularly-massed Bungalow has 3-bay facade (W,D,W2). Windows are 8/1 double-hung in plain surrounds, have decorative shutters. Door is 6-light over panels, has aluminum storm. Gable-front porch has original brick piers but decorative metal supports (posts gone). Shed-roofed carport on decorative metal posts is attached to left (W). (circa 1926-30) |

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South Central Aberdeen Historic District
(Boundary Increase)
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b. NC Small, wood-frame, gable front apartment of uncertain age. The building may have formerly been a garage.

221 C 209 One-story frame, rectangular, minimal traditional house has 6-bay facade (W,Chimney,D,W3, W,Porte Cochere). Windows are 6/6 double-hung wood with decorative shutters. Chimney is red brick, has stepped shoulder. Door is 6-panel, has decorative metal storm, is under shed-roofed shelter on one bracket. Neo-Colonial front-gabled feature projects, has triple window, gable-end returns. Walls are covered with vinyl siding. (c. 1945-50)

156. 210 Bungalow already included in original district.

222 C 211 W.E. Owen House. One-and-a-half-story, frame, rectangularly-massed, Neo-Federal style house. Has one-story flat-roofed wings at the east and west of the facade. Facade is 5 bay (7 including wings) (W,W,D+,W,W). East wing is glassed-in porch. West wing is *porte cochere*. Windows are 6/6 double-hung wood in frames with drip cap. Entry is 3-light side lights over aprons flanking a door that is not visible behind a decorative metal storm door. The porch roof has a Neo-Federal Style balustrade. This design is replicated on the roofs of the wings. Three gable-front dormers pierce the roof, which also has an interior brick chimney. Dormers have deep, pedimented gable ends. (c. 1930)

157. 301 House already included in original district.

223 C 304 One-story frame, rectangularly-massed, side-gabled house has gable-front porch over entry, hip-roofed wing to right (E). Facade is 4 bay (W,D,W,W). Windows are 6/6 double-hung wood with storm windows over, have decorative shutters. Surrounds are covered by vinyl. Only glass & metal storm door is visible. Gable-front porch has heavy, classical wood columns, concrete floor and steps. (circa 1930)

224 C 305 One-and-a-half story frame, brick-veneered, Tudor style house has 3-bay facade (W2,D,W3). Windows are 6/1 double-hung wood with decorative shutters. Entry is SL, 6-panel door in projecting gable-front feature porch with Tudor arches, concrete floor and steps, low brick terrace wall with concrete coping. Porch gable, porch wall, and window are decorative brick designs. Main gable ends are board-and-batten. (circa 1930)

225. C 308 One-story frame, rectangularly-massed, side-gabled house has 3-bay facade (W,D,W). Windows are 6/6 double-hung wood in surrounds with drip cap. Door is single-leaf1-light over 3 panels in plain surround. Metal awning shelters door, concrete stoop and steps. (circa 1940-50)

226. C 310 One-story frame, rectangular, side-gabled house has 3-bay facade, one-story wing to left (W). Windows are 6/6 double-hung wood, in frames with drip cap, decorative shutters. Metal awning covers concrete stoop and steps. (circa 1940-50)

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South Central Aberdeen Historic District
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227. NC 403 Two-story frame, side-gabled Modern house has 3-bay ground-floor facade (W,D,W3). Windows are anodized aluminum 8/8 double-hung and 4/4 double-hung flanking multi-light central window. Door is not visible behind decorative metal and glass storm door. Concrete stoop has concrete steps and decorative metal railing. Upper story, also side-gabled, has small anodized aluminum-framed slider windows with no surrounds. (circa 1990s)

158.	404	Bungalow already included in original district.
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228. C 407 One-story frame, rectangularly-massed, Cape Cod house has 3-bay facade (W2,D+,W2). Windows are 6/6 double-hung in wood frames with drip cap. Door is SL, 6-panel, is in surround with heavily-molded broken pediment under shallow gable-front projecting feature. Stoop and steps are brick-faced. Two gable-front dormers pierce the attic. Each has a 4-light fixed window, curving gable trim. Garage attached at right (W) by breeze way (WDW). (1945-50)

Properties within the original boundaries which are to be changed from non-contributing to contributing due to the change in the period of significance are identified as follows:

34.	C	506-508 South Franklin Street (circa 1940)
72.	C	310 South James Street (circa 1950)
83.	C	205 East Jefferson Street (circa 1940)
98.	C	506 West Jefferson Street (circa 1945)

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South Central Aberdeen Historic District
(Boundary Increase)
Aberdeen, Monroe County, Mississippi

8. Statement of Significance

The South Central Aberdeen Historic District, as originally documented, is of local significance as an area of neighborhoods of well-preserved homes built by Aberdeen's civic, commercial, religious, and educational leaders. The original builders of the houses, both Caucasian and Afro-American, were working with materials and styles common to their building eras. They had the advantages of working and living in the County Seat of Monroe County, also the location of a regional U.S. District Federal Court. Consequently, their choice of materials was wider and their choice of styles somewhat more informed than those of residents of more rural places.

In the boundary increase area of the South Central Aberdeen Historic District, the architecture primarily expresses the Modern, Ranch, Neo-Tudor and Neo-Federal styles of mid-20th century. These residences incorporated modern floor plans and plumbing and electrical systems into buildings ranging in style from clean-lined Modern to multiple-roof-plane models with exterior detail in various academic styles. Although some of the residences in the proposed boundary increase area have maintained more integrity than others, the area as a whole is identifiable as being of historic age. Many of the houses in the boundary increase area are in the same styles and materials as those included in the original survey, particularly those on the east side of South Columbus, the east side of South Hickory, and on West High Street.

The period of significance for the original district, when it was listed in 1988, was identified as extending from 1848 to circa 1930. The end date of circa 1930 was selected as being the end of Aberdeen's second period of prosperity. Since the original nomination was prepared, however, sufficient time has passed that World War II and the period of prosperity immediately following the end of the war are now fifty years in the past, and many of the houses in the boundary increase area reflect the growth and prosperity experienced by Aberdeen in the 1940s and early 1950s. The period of significance for the district, therefore, should be changed to include those years. The new period of significance for the district is from 1848 to circa 1955. This change in the period of significance not only justifies the inclusion of houses in the boundary increase area that were built between 1930 and circa 1955; it also enables several building that were included within the original boundaries, but which were not yet of sufficient age, to now be counted as contributing properties. (These buildings are listed at the end of the Inventory of Resources in Section 7.)

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South Central Aberdeen Historic District
(Boundary Increase)
Aberdeen, Monroe County, Mississippi

10. Geographical Data

UTM References

The UTM references fall within the area identified in the original nomination; therefore, no additional UTM references are given, and no additional USGS topographic map is submitted.

Verbal Boundary Description

The South Central Aberdeen Historic District, as amended to include 61 additional buildings between Monroe Street, on the north, High Street, on the south, South Long Street on the West, and South Meridian Street on the east, is delineated on the accompanying map made from Monroe County Tax Maps 107-M and 108-J, on which the amended area is shown with a shaded edge.

Boundary justification




This boundary takes in a cohesive and contiguous area to the southeast of the original district and two properties on the north of the original district, thereby expanding the district boundaries to contain a cohesive group of historic buildings which are significant to the history and architectural character of Aberdeen during the expanded period of significance, from 1848 to circa 1955.

Photographs

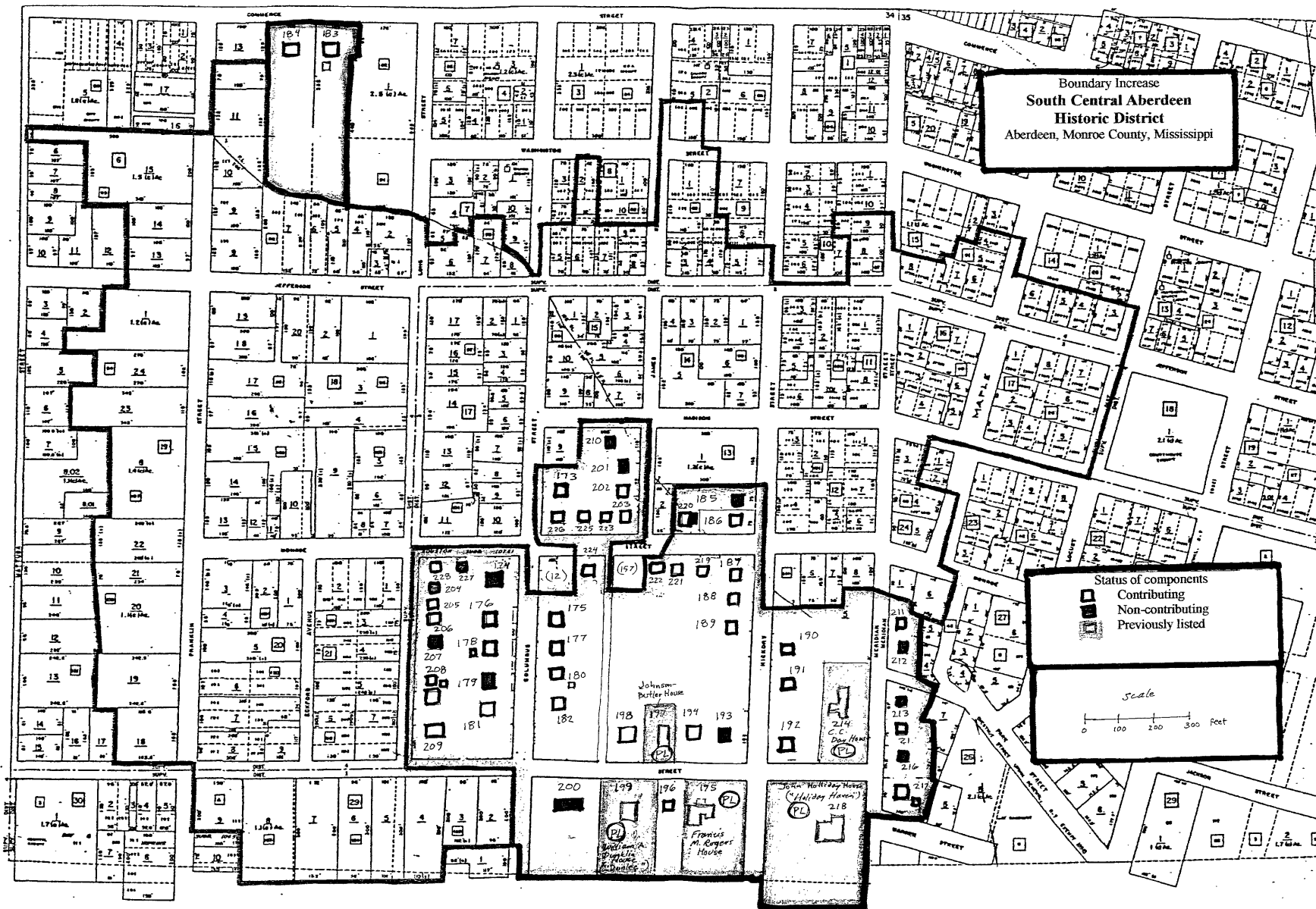
The following information is the same for all photographs:

South Central Aberdeen Historic District (amendment area)
Aberdeen, Monroe County, Mississippi
Photographed by: Joan Embree
Date: April through May, 2002
Negatives: Mississippi Department of Archives and History

Boundary Increase
South Central Aberdeen
Historic District
Aberdeen, Monroe County, Mississippi

Status of components
 Contributing
 Non-contributing
 Previously listed

Scale
 0 100 200 300 Feet



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SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 04000961

Date Listed: September 10, 2004

Property Name: South Central Aberdeen Historic District (Boundary Increase)

County: Monroe

State: Mississippi

Aberdeen MRA
Multiple Name

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

for Daniel J. Davis
Signature of the Keeper

September 10, 2004
Date of Action

=====

Amended Items in Nomination:

Section 10. Geographical Data

The acreage of the property is hereby changed to approximately 36 acres.

The Mississippi State Historic Preservation Office was notified of this amendment.

DISTRIBUTION:

**National Register property file
Nominating Authority (without nomination attachment)**